

Sonic Wave I - 3D sound processor

Ambient

Full Bodied



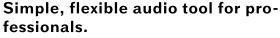
Frontal

Surround

Absolute 3D Sound

Experience the extraordinary breakthrough of the patented Absolute 3D sound technologies that solves the challenges in attaining optimal, yet flex-ible acoustics for different applications.

Absolute 3D sound allows everyone in the audience to receive the same perfect natural sound impression throughout their listening experience, no matter where they are positioned.



Unique experiences with virtual room acoustics and natural spatial renderings.

- Provides simple multi-room/layer capabilities
- Seamless adaptibility maintaining the venue's aesthetic with reduced amount of loudspeakers
- Employs easy to use interfaces
- Allows unlimited pre-sets with flexible control
- Integrates wave field synthesis in a complete, cost effective turnkey system



3D Sound Field Processing

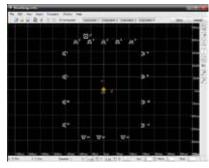
Creating the perfect sound for all listeners. The Sonic Wave I 3D sound processor enlarges the listening zone of conventional surround sound and enables perfect audio imaging for all listeners.

With the foundation of sound field control, wave field synthesis creates even further possibilities by allowing the user to place the sounds wherever they want without delay.

www.sonicemotion.com

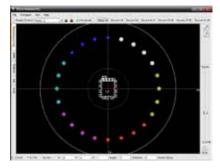
SONIC WAVE I Get the Absolute 3D listening experience.





Define the size of your room and program the position of your speakers (up to 32 or 64) within minutes, with the easy-to-use graphical user interface. The processor then calculates the delay, gain and directivity adjustments for the integrated sound system.

WavePerformer



Program presets for your stereo or surround content with up to 24 channels. During operations in your venue, simply select the preprogrammed preset on the processor and start the show. You are also en-abled to interactively move around the sound sources to deliver an amazing listening experience.

Technical Specifications Sonic Wave I

Description	Wave field synthesis rendering unit for processing of up to 24 input and up to 64 output channels.	
Audio Input	Digital MADI (coaxial or optical) or ADAT Internal playback engine (HD option) UltraLight ADAT only	24 24 8
Audio Output	Digital MADI (coaxial or optical) or ADAT UltraLight ADAT only	32/64 16
Audio Processing	Sample rate and bit depth	48 kHz 24 Bit
Storage	60 GB	SSD
Connectivity	Ethernet / LAN (RJ45)	Yes
Latency	Processing-Time: End-to-End	< 7ms
Power Supply	Power (max)	480W
Required AC Mains	230 Volts / 50Hz with PFC 115 Volts / 60Hz with PFC	5.0A 8.0A
AC Mains Connector	Integrated EMI Filter	IEC
Dimensions	19" Rack Case (Units)	4 U
Safety standard	CE, FCC	

References



Live Events/Shows: Entertainment set at a new standard in an outdoor setting. Paris Jazz Festival, France



Theater: Multi-purpose theater finds simplicity and gains event diversity. Institut du Monde Arabe, France



Club: Event venue with full 3D audio and visual experience. Aura. Switzerland



Concert: Music group, Get Well Soon, 12 instrument ensemble electrify the audience through Absolute 3D. Rote Fabrik, Switzerland



University: 500-seat concert and theater hall now with harmonic sounds. Musikhochschule Detmold, Germany



Museum: Beckett exhibition of modern art comes alive through 3D sound. Centre Pompidou, France



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